

### **Transcribathon Instructions**

To get transcribing on the day of our transcribathon, go to this link [transcribe.folger.edu](http://transcribe.folger.edu), click on "EMROC", and select "Turner Wa112", at the bottom of the list. From there, pick a page and start transcribing! We are looking to transcribe each page in the manuscript twice, so look for pages that say that fewer than two are "done" (and if a page has a large number of people who have "started", then maybe move on to a new one with the assumption that more will be done soon).

Please also find, attached, copies of three documents that we will have gone over in class: the manuscript alphabet (a compilation of what letter forms look like in the manuscript); a list of typical transcription conventions, and Dromio buttons explained.

There are also instructions on the EMROC website: see here:

<http://emroc.hypotheses.org/transcribathons/transcribathon-instructions-glossaries-and-more/dromio-a-primer>, here: <http://emroc.hypotheses.org/transcribathons/transcribathon-instructions-glossaries-and-more/glossary-of-xml-buttons>, and here: <http://emroc.hypotheses.org/transcribathons/transcribathon-instructions-glossaries-and-more/how-to-encode-your-transcription-a-quick-reference>

After the transcribathon, please write up a paragraph reflecting on the experience. What did you learn? What did you expect coming in? What did you find? What were you surprised by? What was the experiencing of transcribing like? How do you think (or do you think) this fits into the larger class on women's writing? Please print this paragraph and bring it to class to submit on Monday (or email if you are unable to print).